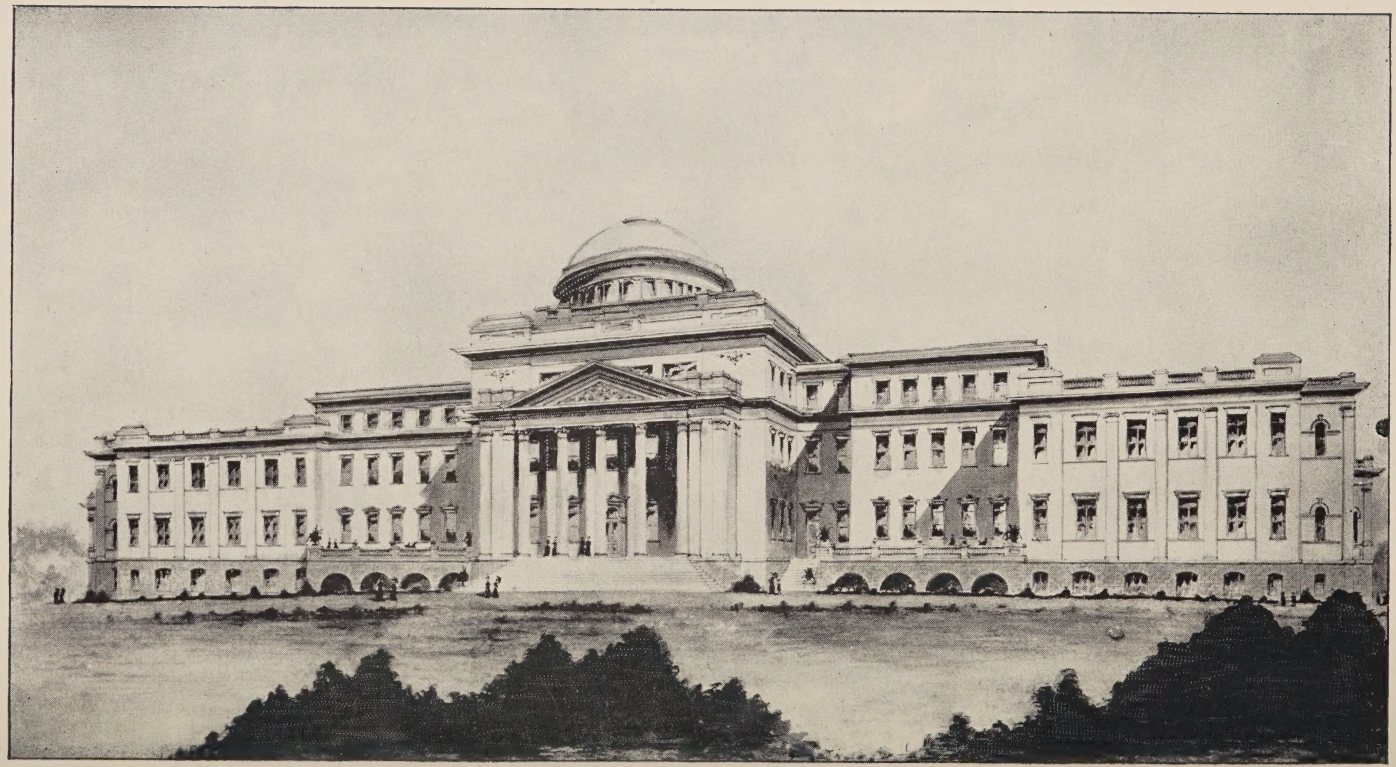
Presbyterian College

For Women

Charlotte, N. C.



PROPOSED NEW BUILDING.

CATALOGUE

OF THE

Presbyterian College

FOR WOMEN.

CHARLOTTE, N. C.

1900-1901.

CHARLOTTE, N. C.
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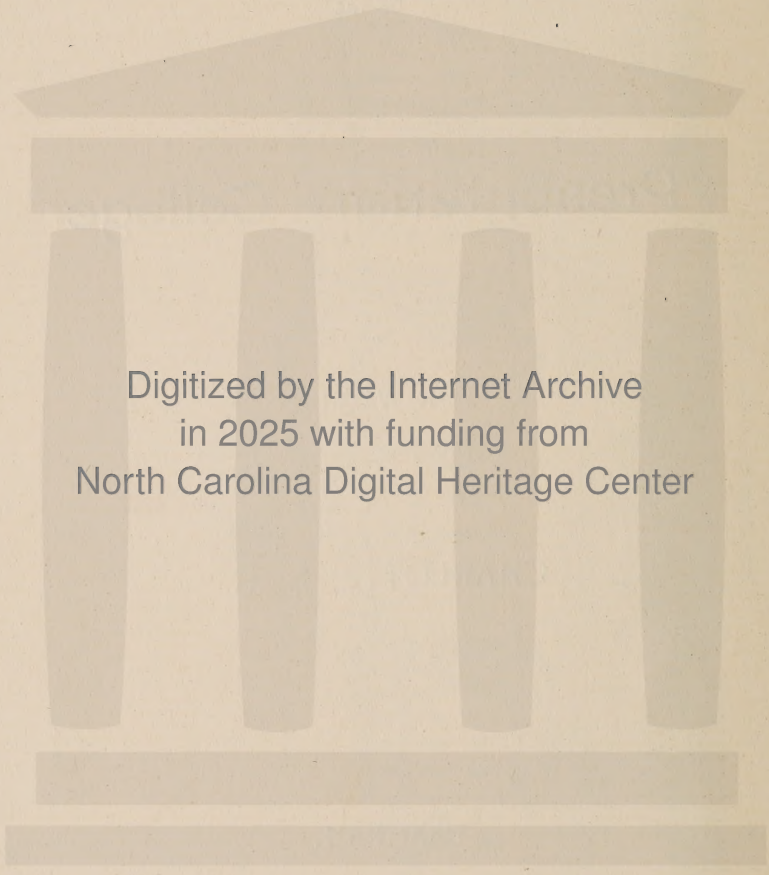

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CALENDAR.

1900–1901.

Each scholastic year is divided into two terms :

First Term will begin September 6th, 1900.

First Term will end January 10th, 1901.

Second Term will begin January 11th, 1901.

Second Term will end May 21st, 1901.

Commencement, May 17-21.

Alumnæ Meeting, May 20, 1901.

Baccalaureate Sermon, May 19, 1901.

Reception by Societies, May 17, 1901.

Annual Concert, May 21, 1901.

Christmas Holidays, December 21, 1900—January 2, 1901.

NOTICE.

We earnestly request that those who think of sending their daughters to school, examine this catalogue carefully and compare it with that of other Colleges of the same standing. The price of board and tuition is low, practically at cost, but the Faculty is composed of instructors of wide experience; the Course of Study and Schools of Music and Art are as thorough and excellent as in any College of the South.

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Violin, Guitar and Mandolin.

ART DEPARTMENT.

MISS MARY B. ANTHONY.

The Presbyterian College.

In 1857 the Rev. Dr. Robt. Burwell was called to the Presidency of this Institution and under his management the College took its place among the institutions for the higher education of women. During the forty years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those intrusted with their education. A few years ago Dr. William R. Atkinson, under whose management this College became one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all his interest to the Presbyteries of Mecklenburg and Concord.

The plan of the Presbyteries is to offer a cheaper education to women without detracting in the least from its thoroughness. There is a Joint Board of Directors who have entire control of the College, and who have employed such a faculty as is necessary in an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the management of a College. Only the necessary running expenses and salaries of teachers are to be provided for. In this way they are able to offer the same courses of study that other Colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort on the part of the Presbyteries should commend itself to all Presbyterians having daughters to edu-

cate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs. A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

The buildings are neatly furnished and located in a plat of ground of five acres in the best resident part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

The religious and home life of the College is all that any one could desire.

Location.

The College building is situated on one of the highest points in Charlotte, in the central part of the city, just one block from the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured—one of the oldest cities in the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of over 30,000. The climate of Charlotte is rarely excelled and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea level. Being a railroad centre, Charlotte is easily accessible, and within convenient reach of all sections. The most cultured and refined people compose her population, and it is famous as a "City of Churches."

It is a Presbyterian community, and there are six Presbyterian churches in the city, having a membership of over

2,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthy climate, and above all under the control of a Christian Faculty, the College is all that could be desired.

The Proposed New Building, to be Erected at Once.

The structure will be one of the completest in its provisions for work and dormitory life. The ground floor gives gymnasium, kindergarten, chemical library, practice rooms, primary departments, kitchen and laundry. From the double portico the first floor is entered, where are the large parlors and reception rooms; the centre of the long halls is lighted from a magnificent dome on either side of which are large class rooms. The south wing is given up to music and a large auditorium, fronting on Ninth street, seating between 800 and 900. The north wing has a study hall, also a number of rooms in suites, and at the extreme length two large society halls. The east wing has a large dining room for 250. The second floor in all the wings is given to dormitories, varying in design. The centre of this floor maintains the idea of centrality in class room except that the two large class rooms are added in the front, over the parlors and offices. In the east wing, cut off by solid brick walls, is a large infirmary. The third floor in all wings is used for dormitories, the centre being given entirely to art, where ample arrangements are made for this branch of work in a College for women. From this it may be seen that the committee has chosen a plan well calculated to meet the demands of modern education.

THE GOVERNMENT.

The whole government is conceived and executed with a view to making the College a pleasant, busy and therefore happy and well ordered home. Its object is to develop self control, high character and a desire to do the right because it is right.

Courtesy and kindness are the uniform rule of the Institution. The honor, pride and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give to the students every privilege consistent with student life and good discipline. But rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Those students who will not study or conform to the requirements of the College, will be promptly sent home.

COURSES OF STUDY.

Sub-Freshman.

English—Study of Sentence, Composition, Spelling and Dictation. Lockwood's Lessons in English.
Latin—Tuell & Fowler Continued. Prose Composition. Reader.
Mathematics—Arithmetic Completed. Algebra Begun.
Science—Physical Geography (Appleton).
History—Moore's History of North Carolina.
Reading—Watkins' American Literature. Selections. Bible.

Freshman Year.

English—Trench on Words. Strang's Exercises. Analysis of Selections and Reproduction.
Latin—Grammar. Composition. Cæsar.
Bible—Creation to Kingdom.
Mathematics—Algebra Completed.
Science—Physiology. Botany (Gray).
History—Higher United States (Chambers), American Citizen (Dole).
Elocution.

Sophomore Year.

English—Outlines of Rhetoric (Genung).
Latin—Vergil, Grammar, Composition, Sight Reading.
Bible—Old Testament Completed.
Mathematics—Plane Geometry (Wentworth).
Science—Geology, Zoology.
History—Ancient (Meyers), Mythology.
Greek (*Elective*)—White's Beginner's Book.
French—Begun (*Elective*), Elementary Grammar, Conversation.
German—Begun (*Elective*), Elementary Grammar, Conversation.

Junior Year.

English—Literature (Pancoast), Gummere's Poetics.
Latin—Cicero, Livy, Grammar (Gildersleeve), Prose Composition.
Bible—New Testament.
Mathematics—Solid Geometry, Trigonometry.
Science—Physics.
History—(Mediæval and Modern).
French (*Elective*)—Keetel's Analytical and Practical Grammar, Verb Drill, Reading of Modern French Prose, Dictation and Memorizing.
German (*Elective*)—Grammar, Written Exercises, Easy German Prose, Dictation and Memorizing.
Greek (*Elective*)—Xenophon's Anabasis, Grammar (Goodwin).
Psychology.

Senior Year.

English—Study of Nineteenth Century Authors.
Latin—Horace, Tacitus, Juvenal and Terence. Composition.
Bible—Evidences of Christianity (by Lectures).
Mathematics—Analytical Geometry and Conic Sections.
Science—Astronomy (Young), or Chemistry.
History—Green's History of England, Constitutional History (Lectures).
French (*Elective*)—Grammar Continued, Exercises in Prose Composition, History of French Literature, Plays of Corneille, Moliere, Racine.
German (*Elective*)—Grammar Continued, Exercises in Prose Composition, History of French Literature, Plays of Goethe, Schiller, Lessing.
Greek (*Elective*)—Herodotus, Homer's Iliad.
Logic, *Ethics*.

REMARKS ON COURSES OF STUDY.

The course of study in the Collegiate Department is divided into the following distinct and complete schools:

1—School of English.
2—School of Mathematics.
3—School of Natural Science.
4—School of Bible.
5—School of History.
6—School of Mental and Moral Science.
7—School of Latin.
8—School of Greek.
9—School of Modern Languages.
10—School of Music.
11—School of Art.

Primary Department.

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first years of school life.

In this department suitable methods are used to quicken the faculties of the pupils. Reading is taught from the blackboard and Moses' Phonic Readers, with supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

In Geography, Frye's method is used with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship and Physical Culture. Weekly lessons on common plants, animals and insects are given orally by the teacher.

Intermediate Department.

During the years spent in preparation for higher work, there will be daily drill in Reading, Spelling, Penmanship, Arithmetic through fractions, denominate numbers and percentage; Grammar through Mary Hyde's Language Lessons, Part II (Reed & Kellog); Geography, Maury's Manual, Frye's Manual; Reading from Classics for Children; Geographical Reader or some standard periodical for young people. Home reading directed by the teacher, with frequent discussions and compositions on the subject matter read. Special attention will be paid to Letter-Writing; Dictation and Reproduction. One Bible lesson each week—Pope's Gospels Combined. Latin begun—Tuell & Fowler's Beginners' Book.

School of English.

The aim of this Department is to train the student to express herself clearly and correctly, and to create a taste for good literature in whatever form presented. The course is progressive from the simplest and easiest to the most difficult—from Dictation and Reproduction through the sentence and the paragraph to the essay. Each class is required to do a certain amount of collateral reading. After careful and full discussion of these masterpieces in the class-room, essays will be required, so that the instructor may know that the works read are correctly apprehended and assimilated.

Sub-Freshman.

English—Lockwood's Lessons in English.

Reading—Irving's Sketch Book, Lamb's Tales from Shakespeare, Twicetold Tales.

Freshman Year.

English—Strang's Exercises, Trench on Words.

Reading—Silas Mariner, Pope's "Iliad," Ivanhoe, Merchant of Venice, Vision of Sir Launfal, Vicar of Wakefield, Sir Roger de Coverley Papers.

Sophomore Year.

English—Genung's Outlines of Rhetoric.

For Study—Sophomore Class.

Reading for 1901—Macbeth, L'Allegro, Il Penseroso, Comus, Lycidas, Burke's Speech on Conciliation with America, Macaulay's Essays on Addison and Milton, Ancient Mariner, The Princess.

Junior Year,

English—Gummere's Poetics', Pancoast's Introduction to English Literature.

Special Study—Twenty-seven masterpieces from "Beowulf" to "Idylls of the King."

Senior Year.

George Eliot, Thackeray, Tennyson, Browning.

The prescribed reading of the Freshman and the Sophomore Year is taken from the College Entrance Requirements in English for 1901, so that a student who has completed the Sophomore course is prepared in English to enter Bryn Mawr or any other Northern college. The Junior course follows the same line of study that is pursued in the Freshman Class of the University of Chicago.

The *Novel* and the *Drama* receive special attention in the Senior Year.

School of Mathematics.

We rely upon this department to correct any tendency to inaccuracy and to train the mind by clear and rapid

analysis, to develop original thought and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the successive steps from premise to conclusion. Wentworth's Syllabus of Geometry and Geometrical Exercises will be used. Trigonometry, Analytical Geometry, Conic Sections. In Sophomore and Junior classes copious use will be made of original exercises. Every effort will be made in these classes to seek the truth for its own sake.

School of Natural Sciences.

It is the aim of this department to teach with clearness and accuracy both theories and facts, not only for the present development of mind and memory, but for future reference and knowledge. Physiology is studied in connection with Anatomy and Hygiene, that the student may have an intelligent understanding of the human body and the laws that govern it.

The study of Botany, Geology, Zoology, and Biology is pursued with a view of arousing and cultivating powers of observation and love for nature and her works.

Chemistry and Physics will be studied by means of lectures and recitations, with such practical applications as may be feasible.

The U. S. Mint and the various electrical and manufacturing plants of the city afford excellent opportunities for practical observation in the scientific course.

School of Bible.

Throughout the entire course from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revelation of His

will to man, and as such, the student is taught to glorify and honor Him by its systematic study. The objects of this school are three-fold ;

1. To learn how to study the Bible.

2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.

3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography, with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible, Teacher's Edition.

The course is as follows :

First Year—Creation to Kingdom ; Syllabus O. T. History (Shearer); Manual of Biblical Geography (Coleman).
Second Year—Old Testament completed.
Third Year—New Testament.
Fourth Year—Evidences of Christianity.

The College has access to an unusually large and carefully selected library bearing on the Bible.

School of History.

It is endeavored in this department to instill into the minds of the pupils the great principles of the rise and fall of nations, to arouse enthusiasm in the study of History. The course is designed to cover the origin and growth of nations, governments and institutions from the creation to the present time, and also to interest the student in independent investigation of the subject in its widest aspects as well as in the many practical questions springing up in

governmental and social sciences. Text-books are supplemented by parallel works of different authors. Topical method used.

Mental and Moral Science.

1. Logic, Inductive and Deductive.
2. Psychology and History of Development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two year's course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Psychology and Logic, because the fundamental principles have been previously inculcated in the Bible course. Written analysis of the subjects considered will be required in order to develop individual thought and expression.

Text-books—Elements of Psychology; Haven's History of Philosophy; Lectures. Logic. Moral Philosophy. References: Practical Philosophy (Dabney); Emotions, (McCosh). First Truths (McCosh); Human Intellect, (Porter).

School of Latin.

Latin is begun in the intermediate department and extends through six years. In the Freshman and Sophomore Classes the study is required; in the Junior and Senior Classes it is optional.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course accuracy of translation and the analysis of the sentence are constantly insisted upon.

Careful training is given in writing Latin. For this purpose original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for less than three pupils.

School of Modern Languages.

Some knowledge of French and German is considered essential to a polite education. French or German will be the language of the class-room as far as practicable. Practical experience has shown that a quicker working knowledge is obtained by combining the Natural and Analytical methods, therefore that course will be pursued with these languages.

For those desiring a fuller course than the two years prescribed, arrangements can readily be made.

School of Music.

The Presbyterian College for Women offers exceptional advantages to music students.

Facilities for teaching, practicing and ensemble playing are wholly adequate.

The plan of instruction has a solid foundation, broad in scope and high in standard, the purpose being to present courses in each department that shall be logical, rational, systematic and productive of musical thought and culture. Attention is called particularly to the unusually complete and novel course in theoretical branches; it is arranged as a parallel of the piano and organ courses, the object being to train the young student as thoroughly in the technics

of composition and æsthetics of music as instrumentally. This course is recommended even to beginners, and at least two years' study therein will be requisite for graduation from any of the other musical departments.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a Musician, or a teacher of Music, should be trained in the Sciences and Languages as well as in his own art. The School of Music includes the study of Piano, Organ, Violin, Harmony, Counterpoint, Theory, Vocal Culture and a course of Reading and Musical History selected by the Director of Music to suit the requirements of each individual pupil, corresponding whenever possible, with the regular Collegiate curriculum.

Mr. George Paul McCoy, Musical Director, is a graduate of the New England Conservatory, has studied and taught several years in New York City and spent over two years in Berlin, perfecting himself in his art. His success for the past years in Charlotte has given him so wide a reputation that he needs no further introduction.

ELEMENTARY.

The following or similar works will be used: Urbach, Lebert and Stark, Book I., Howe and Koehler Piano Schools; B. Wolff's Elementary Studies; Loeschorn, op. 84 and 65; Koehler, op. 50; Czerney, op. 139; Matthew's First Lessons in Phrasing; Easy Pieces; Easy Duets for four hands by Loeschorn, Loew and Czerney.

INTERMEDIATE.

Czerney, op. 299; Behrens, op. 61; Krause, op. 3 and 9; Loeschorn, op. 66; Matthew's Studies in Phrasing, Book I.; Wilm, op. 81; Jensen, op. 8; Selected Studies

from Heller, op. 45, 46 and 47 (Presser Edition No. 1); Czerney's Octave Studies, Songs by Mendelssohn, Sonatinas by Beethoven, Kuhlau, etc.

JUNIOR.

Bertini, op. 32; Keohler's New School of Velocity; Cramer Etudes (Bulow Ed.); Haberbier's Etudes Poesies; Jensen, op. 32; Czerney, op. 818; Bach's Kleine Præludien; Matthew's Phrasing, Book II.; Selections from Mendelssohn, Chopin, and Sonatas by Haydn, Mozart and Beethoven.

SENIOR.

Clementi's Gradus (Tausing Ed.); Koehler, op. 128, Bach, Two and Three Voice Inventions, Suites, Preludes, Fugues, etc.; Moseheles, op. 70; Chopin, 10 and 25; Sonatas by Beethoven, Compositions by Beethoven, Schumann, Chopin, Schubert, Liszt, Rubenstein and others.

PIPE ORGAN.

Pupils entering this department must have sufficient Pianoforte instructions to enable them to read readily.

A fine two-manual pipe organ of twenty stops and mechanical registers, built by Mohler & Son, has lately been placed in the Chapel for the use of students, who will also have access to the three-manual Jardine organ in the Second Presbyterian Church, of which Mr. McCoy is organist. With the pedal piano, no better advantages are offered in any institution in the South for the study of pipe organ. The following or similar works will be used;

GRADE I.

Rink's Organ School, Book I.; Best's Organ School, Book I.; Julius Schneider's Selections, op. 48 (Edition revised by S. P. Warren); Rink's Organ School, Book II.

GRADE II.

Rink, Book II.; Lemmen's Organ School, Book I.; Buck's Pedal Phrasing Studies; Rink, Book III. Compositions by Smart, Merkel, Guilmant and others.

GRADE III.

Rink, Book III.; Lemmens, Book II.; The Organist, by Southard and Whiting; Rink, Book IV.; Instruction in Choral Playing. Compositions by Guilmant, Rheinberger, Smart and others.

GRADE IV.

Rink, Books IV. and V.; Mendelssohn's Sonatas; Best's Arrangement from the Scores of the Great Masters. Preludes, Fugues and concert pieces by Mendelssohn, Merkel, Guilmant, Buck and others; Works of Bach. Compositions by Rheinberger, Guilmant, Saint-Saens, Silas, Best, Buck, Paine, and others. Accompaniment for Solo and Chorus Singing.

THEORY.

The course of Theory includes Harmony, Counterpoint, History of Music and Musical Forms, etc. It is taught in classes which meet twice a week.

Voice Culture.

Miss Emma Leinbach has charge of this department, She spent nine years in New York studying with the best masters during that time.

Besides studying with Mme. Ashforth and Charles White, Miss Leinbach spent ten years with each of the following: Mme. Murio Celli; tone production and development of voice, with Emilio Belari; Oratoria and English songs, with William Courtney; German arias and

Lieder, with Siegmund Kashoska, at that time Repiteur of the German Opera Company, in New York.

She sang for seven years in the Madison Square Presbyterian church and for two years in Temple Emanuel, corner of Fifth Avenue and Forty-third street.

The Old Italian method is taught and special attention paid to breath control, purity of tone, and clean enunciation.

FIRST GRADE.

Exercises for tone placing, breath control, vocalizing with different vowels and Italian words. Concone's exercises, Opus 8, simple songs.

SECOND GRADE.

Tone exercises, Bonaldi's scales, Concone's 15 vocalises, Op. 12, English songs and old Italian arias.

THIRD GRADE.

Tone exercises, advanced studies of Panofka, German Leider. Oratoria and operatic selections; German arias.

Violin.

Miss Johnsie Bason, who has charge of this department, has studied with excellent masters, both in Charlotte and New York. Her pupils have done fine work and do credit to her as a teacher.

The following or similar studies are used: De Beriot's Violin School, part first; Alard's Etudes, op. 10; Kayser's Etudes, op. 20; Violin duets, of Mazas, L. Schubert and Viotti; Studies of Cancla, Dont, Schradieck, Rode, Kreutzer, with Solos by all the great composers.

Charlotte Observer, May 30th, 1900.

The music-lovers of Charlotte were given a treat at the Presbyterian College last night.

The expanding life of the college is nowhere more manifest than in its musical department. It would not be easy to find another set of college students who could carry out a difficult programme with the ease that was manifested last night. Classical music characterized the selections, but every piece was admirable in selection as well as in execution. The technique, phrasing and pedaling of the pianists measured up to a high standard of excellence, while the interpretations of Gounod, Grieg, Schumann, Rossini, etc., were excellent. Prof. McCoy is pushing his work on to a conservatory basis and the people of Charlotte have him to thank for the effort.

Too much cannot be said in praise of the charming singers last night. Much praise is due Miss Leinbach for the excellent work she has done in the college this year. She has done a great deal to elevate the standard of voice culture in Charlotte, and each and every one of her pupils already show marked improvement and broadening of voice.

Her choral work has been particularly interesting and the Hesperus last night was a fair specimen of what has been accomplished by her along this line.

Requirements for Graduation.

Certificates will be given to those passing an examination in Musical History Harmony and Theory, and possessing knowledge of phrasing and technical skill sufficient to play the fifty studies of Cramer and Bach's Inventions according to metronome time with selections from the best composers of this grade, with one public recital during the year.

It is required that candidates for a certificate in this department shall have a training in English commensurate with the second year's course in the collegiate department.

Requisite Diplomas will be given to those completing the full course in Piano and Theoretical studies, not less than two quarters of lessons on pipe organ, a knowledge of voice and some experience in teaching, with one public recital during year.

Arrangements have been made for graduates to continue their music advanced studies at the Royal School of Music, of Berlin, Germany, or the Peabody Institute, Baltimore.

School of Art.

The methods are those pursued in most modern Art Schools; the course is progressive and includes the essentials of art education. It is designed to enable the pupil to do original work. The mere making of pictures or copying from the flat is discouraged and every effort is made to inculcate the true principles of art. The course includes Black and White work, China Painting, Water Color, Coloring Photographs, Pyrography, Pastel and Oil Painting, Clay Modeling and such branches of decoration as are desired. The lady in charge has had fine advantages in New York studios and an extended experience in some of the best Southern institutions.

Physical Training.

The Swedish system has been adopted with what modifications as are necessary to meet the demands of the school.

The new college building will contain a spacious and well-equipped gymnasium with attachments of shower baths, dressing rooms and lockers. Everything will be

supplied that is conducive to the development of health and strength. The pupils on their part must be provided with inexpensive gymnastic costumes.

A sound mind in a sound body is the aim of our education, expressing a state in which health and usefulness leave nothing to be desired. Exercise is not the only means of acquiring health and strength—sunshine and fresh air, diet, clothing, bathing, rest, etc., are the elements that enter in. We place special emphasis on out-of-doors work, the ample and beautiful grounds surrounding the college inviting to healthful sports and exercise.

Besides the educational work of the department, medical gymnastics will be given which are intended to meet the need of any girl who, from physical weakness, is unable to join a class. Special lessons will be given to counteract narrow chests and other defects in form or carriage.

The pupils will have the benefit of training in athletics, which will tend to add grace and ease of movement to the vigor acquired by other methods.

The teacher in charge holds a certificate from Dr. Sargent of Harvard University, and has received instructions in Swedish gymnastics from Mr. Nessen of Wellesley College, and from the Boston Normal School of Gymnastics, of which Enebuske is the head.

ARRANGEMENT OF STUDIES.

COLLEGIATE DEPARTMENT.

A. B. COURSE.

REQUIRED.	ELECTIVE.
FRESHMAN YEAR.	
Mathematics.	Special Studies.
English.	Optional
Latin.	
History.	
Bible.	
Science.	
SOPHOMORE YEAR.	
Mathematics.	Special Studies.
English.	Optional.
Latin.	
Science.	
History.	
Bible.	
JUNIOR YEAR.	
English.	Ancient Lan-
Science.	guages.
Psychology.	Mathematics.
History.	
Bible.	One required.
Modern Lan-	Special Studies.
guage.	Optional.
SENIOR YEAR.	
Five major	Special Studies.
Studies required.	Optional.
English.	
Logic and Ethics.	
Modern Language.	
Other two elective.	

B. L. COURSE.

REQUIRED.	ELECTIVE.
FRESHMAN YEAR.	
English.	Music.
History.	Art.
Mathematics.	Languages.
Science.	
One Language.	One Required.
Bible.	
SOPHOMORE YEAR.	
English.	Music.
History.	Art.
Science.	Languages.
One Language.	Mathematics.
Bible.	Two required.
JUNIOR YEAR.	
English.	Music.
History.	Art.
Modern Lan-	Languages.
guage.	Mathematics.
Psychology.	Science.
Bible.	Two required.
SENIOR YEAR.	
English.	Music.
History.	Art.
Modern Lan-	Languages.
guage.	Mathematics.
Logic and Ethics.	Science.
	Bible.
	Two required.

NOTE.—The above courses are intended for students who are working for the regular degrees. Advanced students, or those wishing to pursue only special studies of their own choosing, will be permitted to do so, and work aquivalent to that prescribed will be accepted when approved by the Faculty. ALL ELECTIVES MUST BE APPROVED BY THE FACULTY.

Special Students.

Students taking special studies will be admitted, but the programmes of boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

ADMISSIONS, EXAMINATIONS, ETC.

Entrance examinations are not required, but pupils are classified as justly as possible when they enter, and changes made when neccessary.

To be permitted to proceed with her class, the student must make, by recitation and examination during the year, an average of at least 75. There will be frequent examinations during the year. Pupils obtaining a class average of 97, except on mathematics, will be excused from examinations. Quarterly reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing, are included in the reports at the end of the term, and this combined report determines the standing of a pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

Diplomas.

To receive a Diploma with an A. B. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the Faculty. Some studies in the Junior and Senior years are elective, but five must be chosen and pursued the two years.

Certificates of proficiency will be given to those pupils

who complete satisfactorily the course of study in any school. No reports, certificates or diplomas will be delivered until all bills are settled.

A graduation fee of $5.00 for Diplomas and $2.50 for Certificates is charged at the close of the College course. Certificates and Diplomas will not be granted until College dues are paid.

Boarding Department.

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers, who will have rooms in different parts of the building, the Lady Principal exercising general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bath rooms supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness, parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the patient's expense. The household physician is in daily attendance to check incipient disease at the outset.

Students are required to keep their rooms so that they can be inspected at any time between 9 a. m. and 9 p. m.

Every effort will by made to give the character of a home; only such restrictions as are considered important for health, safety and improvement are thrown around the pupil. Teachers and students are members of the same household, and mingle on terms of intimate social

intercourse. Earnest and careful efforts are made to develop well rounded Christian characters, to evolve true, pure, modest women, who will make the world better for being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum and God's Word will be made the rule of life in the family. Sabbath School will be conducted by resident teachers and all the boarding pupils are expected to attend.

All boarding pupils will be required to attend church services on Sunday unless Providentially hindered.

Notes, bouquets or any other form of communication or marks of attention to boarding pupils from persons outside of the College are prohibited, unless authorized by consent of the Principal. Day pupils are forbidden, under penalty of *exclusion from the school*, to receive or to deliver communications of any kind whatever from or to the boarders, without the permission of the President.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in dormitories. Perfect neatness in dress will be required at all meals.

Parents or guardians who place their daughters in the College are understood to accept the conditions as defined in this Cataloge.

Letters concerning the students personally should be addressed to the President or to the Lady Principal.

GENERAL INFORMATION.

Students are expected to be as courteous and thoughtful for others as in refined Christian homes. No student who repeatedly violates the rules will be retained. The parents or guardians of such persons will be requested to take them home.

Promptness in attention to duties will be required of all.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed, with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, 2 clothes bags, and a small teaspoon and a drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes and waterproof cloaks, *all plainly marked.*

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the Faculty to make a change.

An unexcused absence is considered a delinquency and will be reported as such to the parent or guardian of the student. It is also counted zero in the class mark.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils or pupils taking special courses and not resident, will have access only to rooms and exercises con-

nected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

A teacher will do the necessary shopping for the young ladies. When necessary a chaperon will be provided.

Young gentlemen visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m. and before 9.30 p. m.

Students will not be permitted to spend the night out of College except with parents.

Absence.

Any interruption in study by absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the President by the parent or guardian, and then but once between any two long vacations.*

Visits.

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents on Friday afternoons and evenings. *No visits will be received on Sunday or during any regular recitation hour.*

Parents are requested to furnish the Lady Principal

with a list of persons with whom their daughters may correspond.

No visits will be made except at the discretion of the Lady Principal.

Lectures, Concerts, Etc.

A number of lectures upon a variety of topics will be given at intervals during the year. These lectures are open to all the students, and are delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, &c., in the city. The Star Course of the Y. M. C. A. enables them to enjoy some especially fine entertainments during the winter.

Literary Societies.

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. They hope with the assistance of the Alumnæ, some of whom have already presented valuable books, to have their shelves filled with good, useful works and such reference books as they and the College authorities shall be enabled to supply.

These societies publish the "Polymnian," a magazine, devoted to literary, scientific and College interests.

Readings, recitations, discussions, essays and musical numbers constitute the programme of the societies, fostering and promoting literary and social culture.

Membership in one of these societies is obligatory.

EXPENSES.

THE BOARDING PUPILS.

Tuition and board, including heat and lights, for entire school year	$150 00
Laundry	13 50
Medical fee for entire school year or any part of it payable on entrance and by all boarding pupils	4 00
Contingent fee	4 00
Infirmary fee	1 00
Library fee	1 00
Total charges for school year	$173 50

The above charges cover all studies except such as are specifically named under the heading of "Special Studies."

FOR DAY PUPILS.

Tuition in Primary Department for school year	$30 0
Academic or Collegiate	50 00
Contingent	4 00

Where there are more than two pupils from the same family a 15 per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for $140.00.

A discount of 15 per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family does not apply to pupils receiving ministerial rates.

SPECIAL EXPENSES.

SCHOOL OF MUSIC.

Piano, under the director, for entire school year	$ 60 00
Piano, Intermediate, under lady teacher, for entire school year	40 00
Piano, Elementary, entire school year	30 00
Organ, under director, entire school year	60 00
Violin, entire school year	$40 00, $50 00, 60 00
Guitar and Mandolin entire school year	30 00
Vocal lessons, entire school year	60 00
Private Lessons in Harmony and Theory	60 00
Theory in class (not less than four pupils)	10 00
Chorus Singing	5 00
Private music pupils are entitled to class singing free	
Use of Pipe Organ one hour daily	15 00
Use of Piano for practice, one hour daily for entire school year	10 00
For each extra hour daily	5 00
One lesson per week Organ, Piano or Voice entire school year	40 00

SCHOOL OF ART.

Painting for entire year	$ 50 00
Drawing for entire year	30 00
Tuition in German, Greek or Hebrew, extra for school year. Free to Seniors	20 00

ELOCUTION.

Private Lessons for school year	$ 50 00
Advanced Class Instruction, classes three to five	30 00

PHYSICAL TRAINING—FREE TO ALL.

50 cents each for apparatus.

Privilege of special lessons $5.00 per term.

TERMS OF PAYMENT.

For convenience of payment, the school year is divided into quarters:

The First Quarter ends November 8, 1900.

The Second Quarter ends January 10, 1901.

The Third Quarter ends March 8, 1901.

The Fourth Quarter ends May 21, 1901.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance and thereafter on or before the first day in each quarter.

When parents do not pay in advance, a negotiable note bearing interest at 6 per cent. and duly endorsed, must be given.

No student will be received for less than the entire session or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible; and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in case of permanent illness, when the loss will be divided equally between the parent and the school.

N. B.—Money for books, music and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the President at the beginning of each term; and an itemized account of the expenditure will be rendered.

Pupils matriculating during the first two weeks of the term are charged as from first day of term. After that time they are charged as from date of entrance.

No deduction for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College physician. Should serious or critical illness occur the most skilled physicians of the city will be called in. In that case their fees must be paid in addition. An

additional nurse's fee will be charged when illness is protracted.

N. B.—Pupils not admitted to classes until bills are paid unless by special agreement.

For further information address

REV. J. R. BRIDGES,
or MISS LILY W. LONG.

Form of Bequest.

I give, devise and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of . . . dollars, to be applied to the uses and purposes of said Institution, and under direction of its Trustees.

NEEDS OF THE COLLEGE.

Two or three thousand dollars for the purchase of standard works, especially books of reference, for the Library.

Additional equipments for the chemical laboratory, and apparatus for the experimental study of other sciences.

Scholarships in the shape of yearly contributions of $150 each, or in the forms of permanent endowment. $4,000 invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful consideration of our great Church, and to the hearts of the generous friends of higher education for young women.

ALUMNAE ASSOCIATION.

OFFICERS.

Mrs. Grace Dewey Chambers, President.

Mrs. Anna Wilson Moore, of Augusta, Ga., Mrs. Mary Gilmer Grier, of Harrisburg, N. C., and Mrs. Ida Williams Miller, of Charlotte, N. C., Vice Presidents.

Miss Laura Orr, Secretary.

Miss Alice V. Springs, Treasurer.

At the last meeting it was decided to work for a scholarship. Committees were appointed to correspond with classmates and former students to this end and every effort will be made for the permanent establishment of an Alumnae scholarship.

HOUSEHOLD RULES.

Boisterous conduct, loud laughing or talking in the house or on the street is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of the room. There must be a special cleaning Saturday morning.

Rooms must be ready for inspection by half past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Eatables, except fruit, are not allowed in the rooms. Nuts are especially prohibited.

Throwing articles from windows is forbidden. Trash must be thrown into the waste baskets.

Borrowing money or wearing apparel is forbidden.

All breakage or injury to furniture must be reported at once and paid for by the person who does the injury.

Prompt attendance at meals is required. Those not present when the blessing is asked will be required to wait till the meal is over.

Assistants in the dining room must report in person unless excused by the matron, when a substitute must be provided.

Those too sick to attend school must go to the infirmary. None but the sick will be allowed in the infirmary except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

No novels are allowed without especial permission from the lady principal.

All must rise when the bell rings.

After the retiring bell no young lady must be out of her room.

All must remain in their rooms during the meditation hour on Sunday.

The Sabbath must be kept in a quiet and orderly manner.

Each young lady must be provided with a wrapper and slippers, and must not step out of her room without them.

No one is allowed to sleep out of her room without the permission of either Lady Principal or President.

REGISTER OF PUPILS.

NAME.	STATE.
Alexander, Norma	North Carolina
Adler, Gertrude	Dist. Columbia
Albright, Kate	North Carolina
Barnett, Mary	North Carolina
Beall, Carrie	North Carolina
Blankenship, Ursula	North Carolina
Bell, Johnsie	North Carolina
Boyd, Clara	North Carolina
Burwell, Martha	North Carolina
Brumfield, Mary	North Carolina
Booker, Ella	Virginia
Brenizer, Sudie	North Carolina
Bridges, Helen Venable	North Carolina
Bulla, Beatrice	North Carolina
Bulla, Walter	North Carolina
Carpenter, Ruth	North Carolina
Carter, Page	Virginia
Chambers, Elizabeth	North Carolina
Chambers, Rebekah	North Carolina
Chambers, Lenoir	North Carolina
Christian, Julia Jackson	North Carolina
Crawford, Mary Louise	North Carolina
Colton, Clara	Kentucky
Cooper, Hattie	North Carolina
Campbell, Eudora Lee	North Carolina
Cramer, Kathrine	North Carolina
Craig, Marion	North Carolina
Crowder, Eve	North Carolina
Dockery, Nettie	North Carolina
Davis, Maggie	North Carolina
Davis, Lizzie Lou	North Carolina
Edwards, Leona	North Carolina
Graham, Mary	North Carolina
Graham, Sallie	North Carolina
Haughton, Alice	North Carolina
Haughton, Janie	North Carolina
Haughton, Margaret	North Carolina
Haughton, John	North Carolina
Henderson, Jessie	North Carolina
Howerton, Anna	North Carolina

Howerton, Rachel ..... North Carolina
Holt, Maud ..... North Carolina
Holt, Emily ..... North Carolina
Holland, Violet ..... North Carolina
Hoon, Manira ..... North Carolina
Irwin, Mary ..... North Carolina
Jones, Louie ..... North Carolina
Jones, Stuart ..... North Carolina
Jones, Sarah ..... North Carolina
Jones, Morehead ..... North Carolina
Johnston, Irene ..... North Carolina
Johnston, Mary ..... North Carolina
Johnston, Flora ..... North Carolina
Johnston, Rosa ..... North Carolina
Johnston, Horace ..... North Carolina
Kirkpatrick, Cynthia ..... North Carolina
Law, Mary ..... North Carolina
Lambeth, Rachel ..... North Carolina
Lucas, Mary ..... North Carolina
Liddell, Helen ..... North Carolina
Liddell, Anna Forbes ..... North Carolina
Martin, Glendy ..... North Carolina
Maxwell, Mary ..... North Carolina
Maxwell, Baldwin ..... North Carolina
Miller, Robert ..... North Carolina
Mills, Pearl ..... North Carolina
McClintock, Elizabeth ..... North Carolina
McClintock, Margaret ..... North Carolina
Norwood, Cornelia ..... North Carolina
Newell, Kate ..... North Carolina
Nash, Abner ..... North Carolina
Noterman, Josephine ..... North Carolina
Oates, Louise ..... North Carolina
Pearce, Daisy ..... North Carolina
Ramsay, Mary ..... North Carolina
Ragan, Mary ..... North Carolina
Ray, Mena ..... North Carolina
Rankin, Kathleen ..... North Carolina
Ramsaur, Hattie ..... North Carolina
Reilly, Lucile ..... North Carolina
Reid, Sarah ..... North Carolina
Reinhardt, Daisy ..... North Carolina
Rodman, Onie Lee ..... North Carolina

Robertson, Douglass.....North Carolina
Robertson, Lucy.....North Carolina
Ross, Fay.....North Carolina
Rutledge, Pearl.....North Carolina
Robinson, Martha Laird.....North Carolina
Sadler, Madge.....North Carolina
Scott, Bessie.....North Carolina
Shaw, Mary.....North Carolina
Stenerson, Louise.....North Carolina
Stenerson, Helen.....North Carolina
Sommerville, Lottie.....North Carolina
Stowe, Ethel.....North Carolina
Solomon, Blanche.....North Carolina
Sater, Dora.....North Carolina
Vernon, Estelle.....North Carolina
Wallace, Beulah.....North Carolina
Wallace, Daisy.....North Carolina
Walters, Kate.....North Carolina
Williams, Louise.....North Carolina
Wolfe, Myrtle.....North Carolina
White, Hattie.....North Carolina
Wilson, Annie.....North Carolina
Young, Belle.....North Carolina

Piano.

PROF. G. P. McCOY.

Adler, Gertrude.....Dist. Columbia
Albright, Kate.....North Carolina
Asbury, Harry.....North Carolina
Bingham, Myrtle.....North Carolina
Boyd, Clara.....North Carolina
Cramer, Kathrine.....North Carolina
Craig, Marion.....North Carolina
Crowder, Eve.....North Carolina
Chambers, Rebekah.....North Carolina
Dresser, Edith.....Massachusetts
Henderson, Jessie.....North Carolina
Hoffman, Lucile.....North Carolina
Jones, Sarah.....North Carolina
Kilpatrick, Effie.....North Carolina
Law, Mary.....North Carolina
Le Grand, Flax.....North Carolina
Lucas, Mary.....North Carolina

Noterman, Josephine.....North Carolina
Norwood, Cornelia.....North Carolina
Newell, Kate.....North Carolina
Neal, Kate.....North Carolina
Orr, Hattie.....North Carolina
Ramsay, Mary.....North Carolina
Ray, Mena.....North Carolina
Robertson, Douglass.....North Carolina
Robertson, Lucy.....North Carolina
Rodman, Onie Lee.....North Carolina
Reid, Sarah.....North Carolina
Stenerson, Helen.....North Carolina
Stowe, Ethel.....North Carolina
Shaw, Mary.....North Carolina
Swisher, Georgia.....North Carolina
Stricker, Fannie.....North Carolina
Torrance, Delia.....North Carolina
Wallace, Daisy.....North Carolina
Weill, Ina May.....North Carolina
Wolfe, Myrtle.....North Carolina

Organ.

Albright, Kate.....North Carolina
Beattie, Lillie.....North Carolina
Kilpatick, Effie.....North Carolina
Knox, Bertha.....North Carolina
Newell, Kate.....North Carolina
Ramsay, Mary.....North Carolina
Stricker, Fannie.....North Carolina

Theory Class.

Crowder, Eve.....North Carolina
Chambers, Rebekah.....North Carolina
Hoffman, Lucile.....North Carolina
Henderson, Jessie.....North Carolina
Kilpatrick, Effie.....North Carolina
Law, Mary.....North Carolina
Newell, Kate.....North Carolina
Ramsay, Mary.....North Carolina
Stricker, Fannie.....North Carolina
Wilkes, Mrs. Frank.....North Carolina

Violin.

MISS JOHNSIE BASON.

Bason, George.....North Carolina
Bulla, Beatrice.....North Carolina
Kirkpatrick, Cynthia.....North Carolina
Thompson, Mrs. W. E.....North Carolina

Post-Graduates.

Alexander, Dr. Annie L.....*German.*
Beattie, Lillie.....*Organ.*
Colton, Elizabeth.....*German.*
Craig, Marion.....*Art and Music.*
Morrison, Mary.....*Art.*
Sater, Dora.....*German, Voice and Piano.*
Ward, Margaret.....*Art.*

MISS HELEN FOIL.

Brenizer, Adele.....North Carolina
Christian, Julia Jackson.....North Carolina
Crawford, Mary Louise.....North Carolina
Gorham, Mrs. Julian.....North Carolina
Farrior, John.....North Carolina
Farrior, Fred.....North Carolina
Henderson, Lucile.....North Carolina
Holt, Maud.....North Carolina
Haughton, Alice.....Nortn Carolina
Haughton, Janie.....North Carolina
Haughton, Margeret.....North Carolina
Holland, Violet.....North Carolina
Jones, Louie.....North Carolina
Johnston, Flora.....North Carolina
Johnston, Rosa.....North Carolina
Lambeth, Rachel.....North Carolina
Mills, Pearl.....North Carolina
Murray, Harry.....North Carolina
Russell, Alma.....North Carolina
Sater, Dora.....North Carolina
Sadler, Madge.....North Carolina
Swisher, Georgia.....North Carolina
Todd, Annie.....North Carolina
Todd, Ethel.....North Carolina
Wallace, Beulah.....North Carolina

MISS GRACE COCHRANE.

Barron, Dora.....North Carolina
Burwell, Martha.....North Carolina
Blake, Beatrice.....North Carolina
Cowles, Alice.....North Carolina
Howerton, Rachel.....North Carolina
Hutchinson, Annie Louise.....North Carolina
Irwin, Julia.....North Carolina
Johnston, Irene.....North Carolina
McClintock, Margaret.....North Carolina
Pegram, Georgia.....North Carolina
Reese, Margaret.....North Carolina
Sarratt, Nellie.....North Carolina
Scott, Bessie.....North Carolina
Wilkes, Prestou.....North Carolina

Voice.

MISS EMMA LEINBACH.

Alexander, Julia.....North Carolina
Adler, Gertrude.....Dist. Columbia
Andrews, Fannie.....North Carolina
Albright, Kate.....North Carolina
Brockenbrough, Mrs. Geo.....North Carolina
Carter, Page.....Virginia
Crawford, Mary Louise.....North Carolina
Cain, Elsie.....Missouri.
Dowd, Mrs. Frank.....North Carolina
Graham, Mary.....North Carolina
Guthrie, Mrs. T. C.....North Carolina
Gorham, Mrs. Julian.....North Carolina
Kilpatrick, Effie.....North Carolina
Law, Mary.....North Carolina
Lookabill, Lucy.....North Carolina
Lucas, Hallie.....North Carolina
Neal, Kate.....North Carolina
Newell, Kate.....North Carolina
Oates, May.....North Carolina
Noterman, Josephine.....North Carolina
Pharr, Josephine.....North Carolina
Ramsay, Mary.....North Carolina
Ray, Mena.....North Carolina
Sater, Dora.....North Carolina

Swisher, Georgia.....North Carolina
Smith, Mrs. Frank.....North Carolina
Tate, Nellie.....North Carolina
Wilder, Celeste.....North Carolina
Washburn, Mrs. A. H.....North Carolina
Zimmerman, Mrs. John.....North Carolina

Art.

MISS MARY B. ANTHONY.

Adler, Gertrude.....Dist. Columbia
Brenizer, Adele.....North Carolina
Brenizer, Hattie.....North Carolina
Craig, Marion,.....North Carolina
Cooper, Hattie.....North Carolina
Edwards, Miss.....North Carolina
Holland, Violet.....North Carolina
Irwin, Mary.....North Carolina
Jones, Stuart.....North Carolina
Kirkpatrick, Cynthia.....North Carolina
Morrison, Mary.....North Carolina
Ragan, Mary.....North Carolina
Ramsaur, Hattie.....North Carolina
Rankin, Kathleen.....North Carolina
Reinhardt, Daisy.....North Carolina
Tyler, Mary.....Maryland
Walker, Mrs. Lucian.....North Carolina
Ward, Margaret.....North Carolina
Young, Belle.....North Carolina

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W. A. TURK,	J. M. CULP,	W. H. GREEN,
General Passenger Agent.	Traffic Manager.	General Superintendent.

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